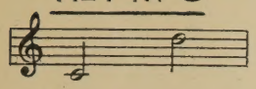
NEW EDITION

№1 IN C



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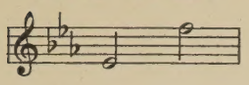

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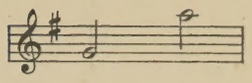

A FAT LI'L' FELLER WID HIS MAMMY'S EYES

SONG

WORDS BY

FRANK L. STANTON

MUSIC BY

SHERIDAN GORDON

45

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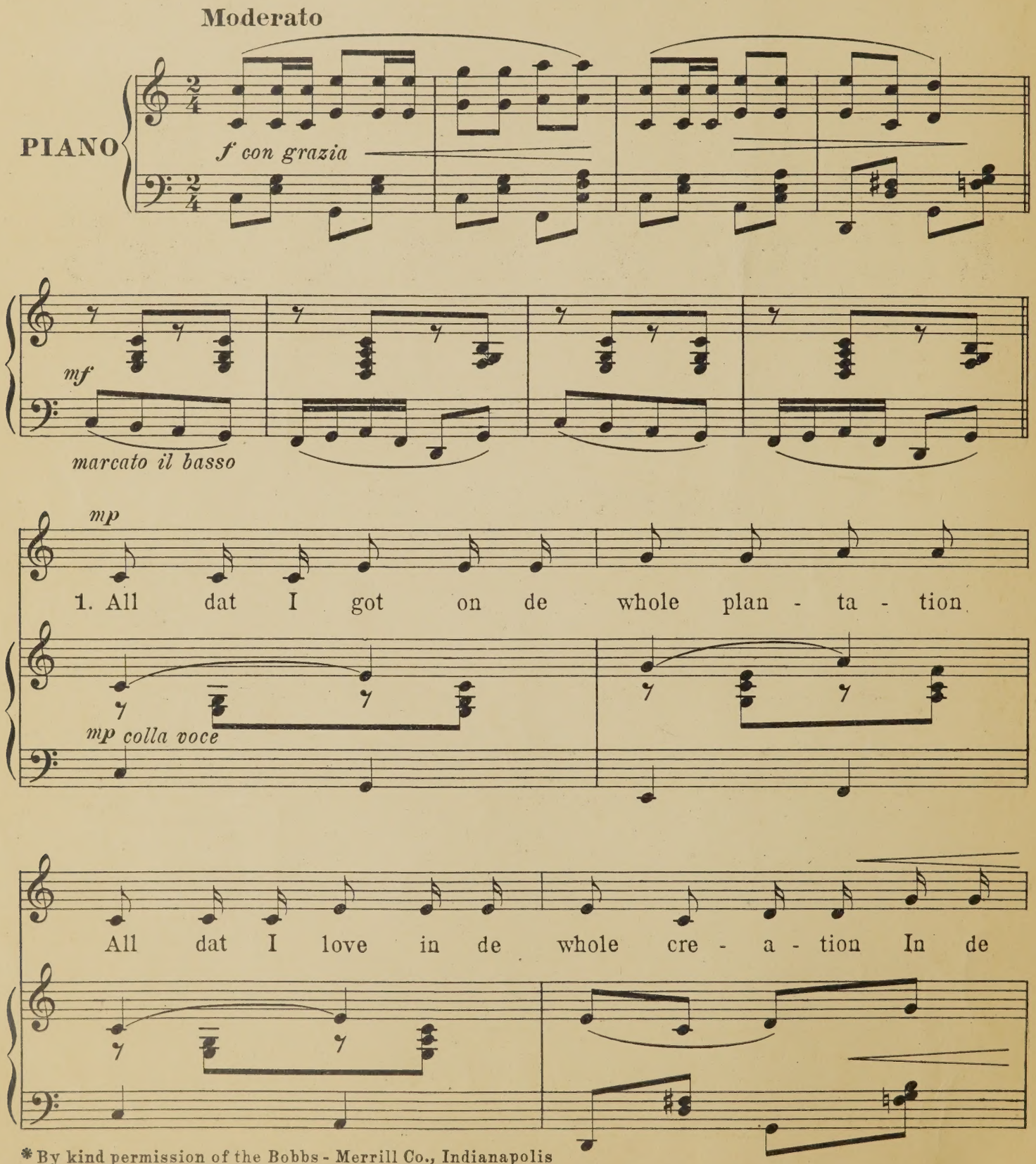
Ah Sad Is My Heart

A Fat Li'l' Feller wid his Mammy's Eyes

Song

* Words by
FRANK L. STANTON

Music by
SHERIDAN GORDON


Moderato
PIANO
f con grazia
mf
marcato il basso
mp
1. All dat I got on de whole plan - ta - tion
mp colla voce
All dat I love in de whole cre - a - tion In de

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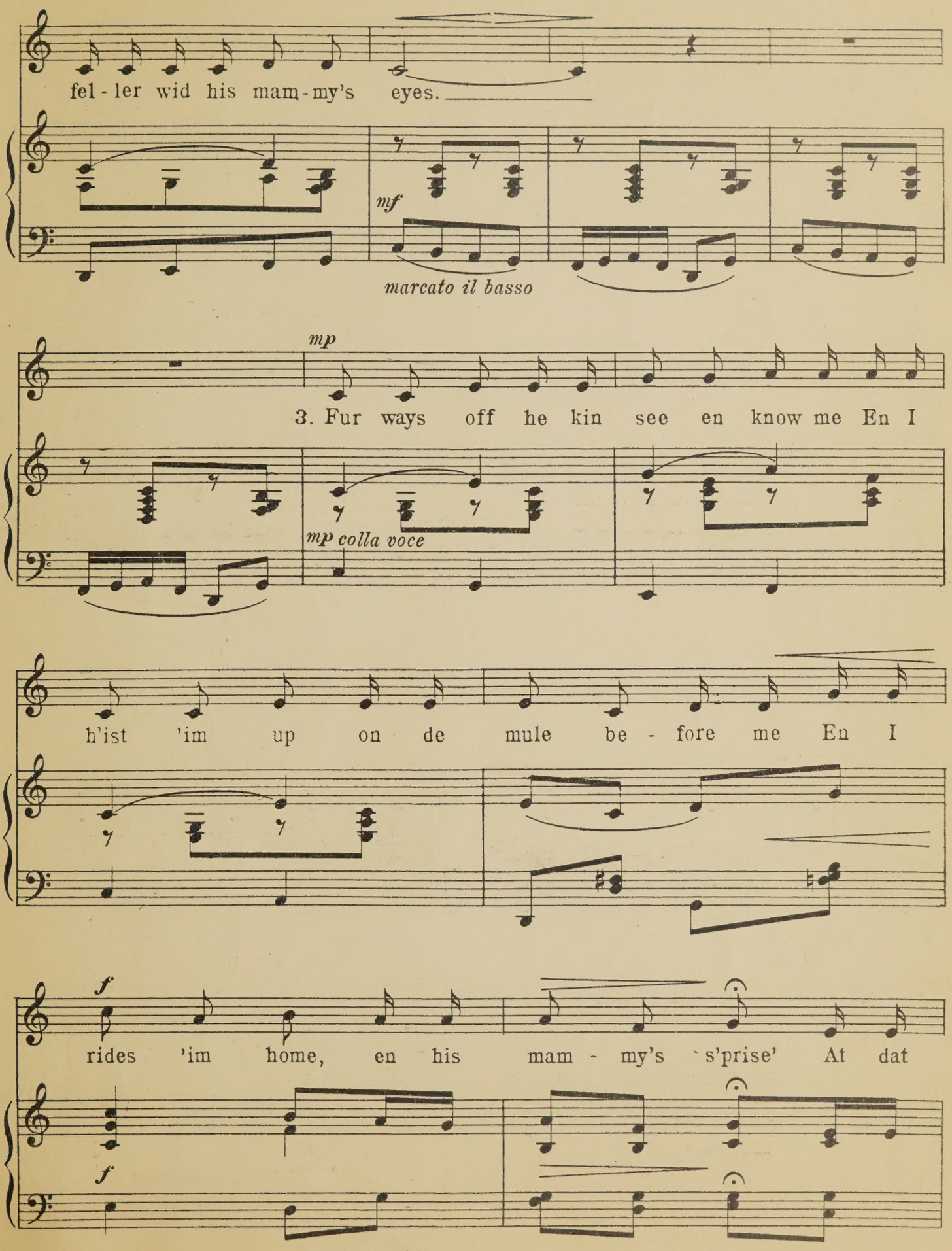
UPB

f
round green world or de big blue skies Is a
f
fat li' - l' fel - ler wid his mam - my's eyes, Li' - l'
fel - ler wid his mam - my's eyes.
mf
marcato il basso
mp
2. He

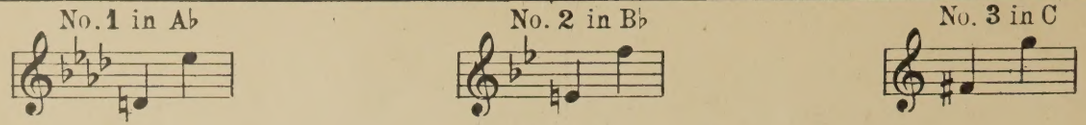
play in de sun en he roll in de clo - ver He
mp colla voce
watch for me w'en de day's work's o - ver He
f
look so cun - nin' en he look so wise Dat
f
fat li' - l' fel - ler wid his mam - my's eyes, Li' - l'


fel - ler wid his mam - my's eyes.
mf
marcato il basso
mp
3. Fur ways off he kin see en know me En I
mp colla voce
h'ist 'im up on de mule be - fore me En I
f
rides 'im home, en his mam - my's `s'prise' At dat
f

fat li' - l' fel - ler wid his mam - my's eyes, Li' - l'
fel - ler wid his mam - my's eyes.
mf
marcato il basso
mp
4. He got sich ways en
mp colla voce
tricks er - bout 'im I knows dat I can't git

f allargando
'long wid - out 'im En I thanks de Lawd in de
f colla voce
a tempo
big blue skies Fur dat fat li' - l' fel - ler wid his
a tempo
mam - my's eyes, Li' - l' fel - ler wid his mam - my's
eyes.
ff

ANOTHER GEM FROM THE PEN OF THIS GIFTED COMPOSER



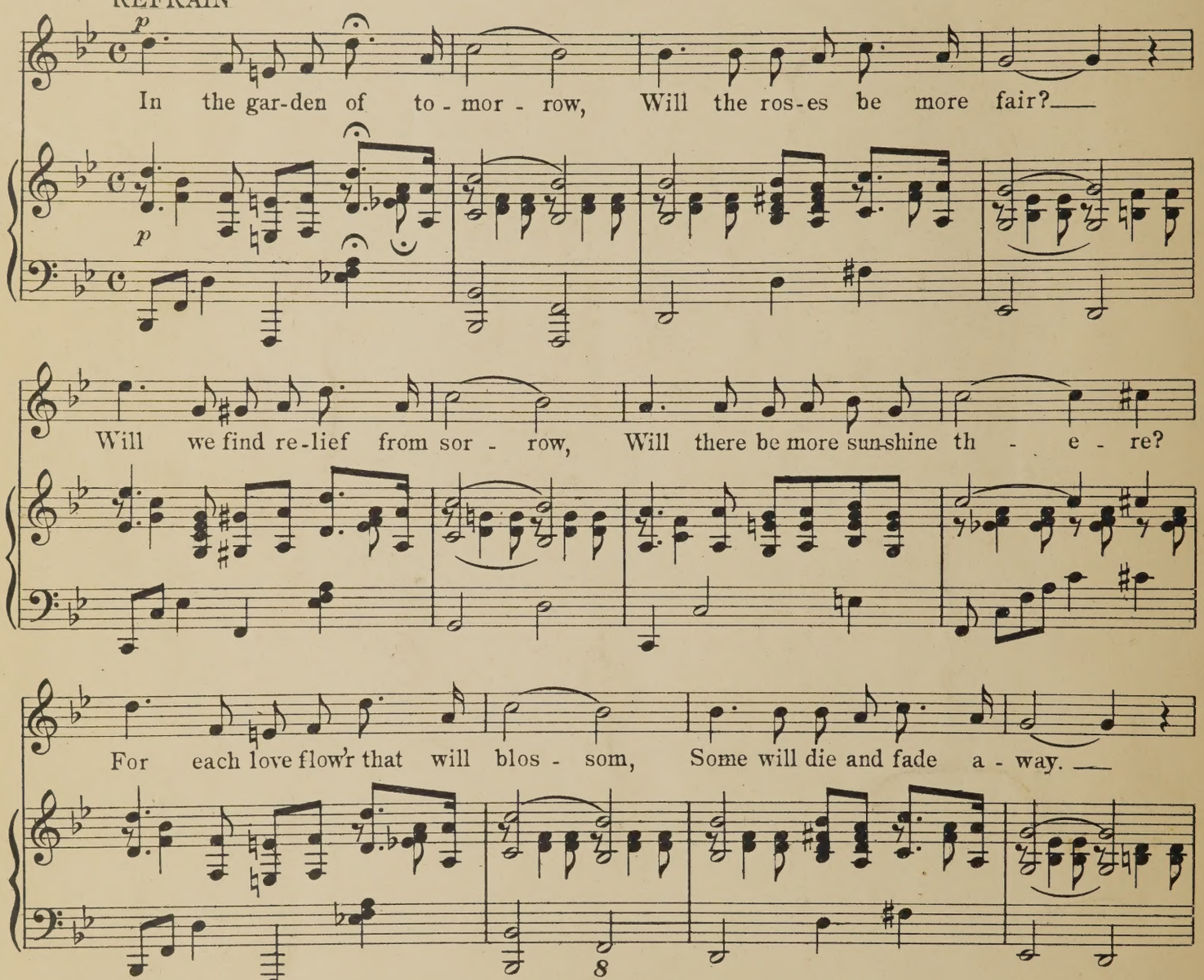
In The Garden Of To-morrow

Words by
GEO. GRAFFE Jr.

SONG

Music by
JESSIE L. DEPPEN

REFRAIN


In the gar-den of to - mor - row, Will the ros-es be more fair?
Will we find re-lief from sor - row, Will there be more sun-shine th - e - re?
For each love flow'r that will blos - som, Some will die and fade a - way.

REFRAIN

In the garden of to-morrow,
Will the roses be more fair?
Will we find relief from sorrow,
Will there be more sunshine there?
For each love flow'r that will blossom,
Some will die and fade away.
Oh! I'd so much rather,
All my love flow'rs gather,
From the garden of to-day.

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